

R. Christopher Stokes

Lighting Design

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www.StokesLD.com

Professional Lighting Design (2007-2011)

<i>Speed-The-Plow</i>	Jack Kehler, Director	Actors Collective/Actors Studio, Hollywood, CA
<i>Tartuffe</i>	Jon Kellam, Director	The Actors' Gang, Culver City, CA
<i>Mate</i>	Eric Tucker, Director	The Actors' Gang, Culver City, CA
<i>The Walworth Farce</i>	Tim Owens, Director	Banshee Theatre, Burbank, CA
<i>The Crucible</i>	Sean Branney, Director	Banshee Theatre, Burbank, CA
<i>The Sonneteer</i>	Jon Lawrence Rivera, Director	The Village Theater, Los Angeles, CA
<i>Blu*</i>	Jon Lawrence Rivera, Director	The California Institute of the Arts, Valencia, CA
<i>Setup and Punch**</i>	Daniel Henning, Director	The Blank Theatre, Los Angeles, CA
<i>The Best Little Whorehouse...</i>	Paul Wickline, Director	Santa Clarita Performing Arts Center, Valencia, CA
<i>The Web</i>	Alyson Roux, Director	Need Theater, Los Angeles, CA
<i>Why Torture is Wrong....</i>	Daniel Henning, Director	The Stella Adler Theatre, Los Angeles, CA
<i>Judgment at Nuremberg</i>	Diane Namm, Director	The Santa Monica Playhouse, CA
<i>Meditations: Eva Hesse</i>	David Watkins, Director	Highways Performance Space, Santa Monica, CA
<i>Walks Through Walls</i>	Caleb Hammond, Director	Highways Performance Space, Santa Monica, CA
<i>Hellzapoppin</i>	Robert Cucuzza, Director	Walt Disney Modular Theatre, Valencia, CA
<i>Platée</i>	Rafael Lopez-Barrantes, Director	Walt Disney Modular Theatre, Valencia, CA
<i>Echo One Acts</i>	Chris Fields, Director	Echo Theatre Company, Los Angeles, CA
<i>A Midnight Cry</i>	John Pietrowski, Director	The Growing Stage, Netcong, NJ
<i>The BFG</i>	Perry Arthur Kroeger, Director	The Growing Stage, Netcong, NJ
<i>The Lover</i>	Emily Penick, Director	Bucknell University, Lewisburg, PA
<i>At The Well</i>	Becca Levy, Choreographer	REDCAT, Los Angeles, CA

*Winner of the 2010 Yale Drama Series Competition (Playwrighting)

** Nominated for L.A. Weekly Theatre Award, Best Musical

Assistant Lighting Design (2007-2011)

<i>Spider-Man Turn Off The Dark</i>	LD: Donald Holder	Foxwoods Theatre, New York City, NY
<i>Promises, Promises</i>	LD: Donald Holder	The Broadway Theatre, New York City, NY
<i>Happiness</i>	LD: Donald Holder	Mitzi E. Newhouse, New York City, NY
<i>The Lion King National Tour</i>	LD: Donald Holder	The Palace Theatre, Columbus, OH
<i>La Boheme</i>	LD: Brian Gale	LA Opera, Los Angeles, CA
<i>Don Giovanni</i>	LD: Brian Gale	LA Opera, Los Angeles, CA
<i>Jenufa</i>	LD: Brian Gale	LA Opera, Los Angeles, CA
<i>What They Have</i>	LD: Lap Chi Chu	South Coast Repertory, Costa Mesa, CA

EDUCATION/TRAINING

California Institute of the Arts, Valencia, California

Master of Fine Arts in Lighting Design (2010)

- Faculty: Donald Holder, Christopher Barreca, Michael Darling, Ellen McCartney

LA Opera, Los Angeles, California

Wally Russell Lighting Intern (2007)

- Second Assistant - Updated plots, paperwork, drafting, focus charts, and moving light tracking

Bucknell University, Lewisburg, Pennsylvania

Bachelor of Arts in Theatre and Philosophy, *cum laude* (2006)

RELATED EXPERIENCE

California Institute of the Arts, Valencia, California

- Master Electrician (Fall 2010)
- Co-taught a class that introduced first year students to the fundamentals principles of lighting.

Bread Loaf School of English (Middlebury College), Middlebury, Vermont

- ALD/Master Electrician (Summer 2007-2010)
- Worked professionally with designers from the U. of Iowa, Brown, CalArts, Bucknell, Trinity Rep

SKILLS

- Proficient in Vectorworks, Spotlight, Lightwright, FileMaker Pro, AutoCAD, CPR Certified

REFERENCES

Donald Holder	Lighting Designer (Tony Award Winner)	CalArts/NYC
Heath Hansum	Lighting Designer	Bucknell University
Gary Kechley	Faculty Production Manager	CalArts